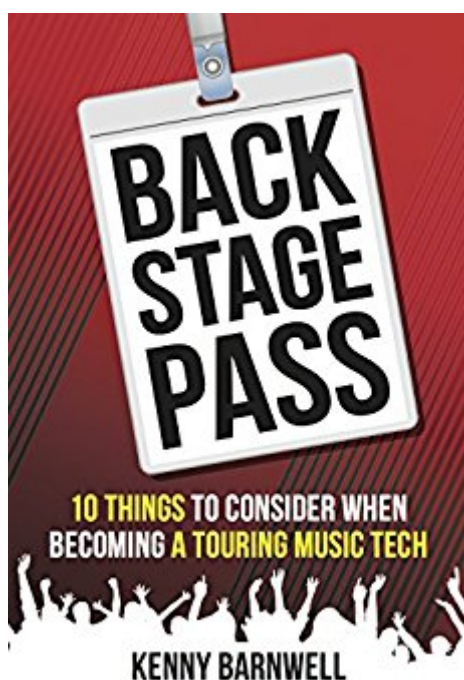The book was found

Backstage Pass: 10 Things To Consider When Becoming A Touring Music Tech

Synopsis

Have you ever thought about pursuing music for a living but you donâ ™t even play a musical instrument? Have you ever wanted to go backstage and be a part of those big concerts at your local arena or stadium? How about working with celebrities, on television shows, or behind the scenes of those red carpet awards shows? Ever wanted to travel the world and get paid for doing it?You may feel like this is a dream job reserved only for those lucky few that know somebody who knows somebody thatâ ™s in â œthe biz.â • Or you might assume that you have to have some knowledge of audio engineering or lighting design or need to be a Luthier and know how to build guitars. You might even think that you need to know how to play an instrument.If this sounds like you, then youâ ™ve picked up the right book! Within the pages of â œBackstage Pass - 10 Things To Consider When Becoming A Touring Music Techâ • youâ ™ll learn, in great detail, the most important points on how to get into the music business, how to get your first gig, and how to arm yourself with all of the knowledge to make being a Touring Music Tech a long lasting career. This book is for people who are ready to take action and live the fast-paced, traveling, music life of their dreams.With my years of experience and knowledge, I share with you the ten most important things that I learned along the way that will set you up for success to make your dream job a reality! Touring Music Techs around the world have used these same guidelines and were not only able to break into the touring music industry, but were able to create long-lasting, sustainable careers that theyâ ™re proud of.Donâ ™t be the one that misses out on big opportunities in life because it seems like starting over, or it seems like hard work, or youâ ™re simply unsure of the success you may or may not have. You can be certain that the next person that reads this book and takes action will be on tour with the many artists that need Touring Music Techs and youâ ™ll be left behind. Donâ ™t be that person.I promise that after reading this book (and considering the ten nuggets of knowledge to help grow your Touring Music Tech career) not only will you begin to work concerts and entertainment production events in a short amount of time, but youâ ™ll find yourself on some of the biggest arena and stadium stages across the globe. You can also work behind the scenes on some of those television shows and music award shows youâ ™ve always dreamed of being a part of. In the end, youâ ™ll be the one that gets to proudly post your travels and experiences on your social media pages.These ten tips are tried and true and are proven to have great results that have changed the lives of many people. Each chapter will give you insight on how to take control of your life, get out there on tour, see the world, and get paid for doing it! Youâ ™ll get to have your very own backstage pass! Start now and take action! Scroll to the top of the page and click "BUY NOW"

Book Information

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Customer Reviews

I purchased this book, (as I am a touring tech with over 20 years experience,) as I was curious to see What the author had to say on a very closed doors and hard to get into job field.I was very pleasantly surprised at how open and informative this book is, it's like a how to manual for being a touring tech and it's written by a genuine professional, with years of experience out in the field, not just a reporters view. The author writes the book like a good friend who is passing on valuable information and tips to you and it's a quick easy read.If you are serious about doing this as a profession, do your self a favour and get this book , I wish it had been around 20 years ago when I was starting out

This book is written and organized very well. It's not too long or too short either. Consider it a survival guide to the music touring industry. Kenny covers seemingly every aspect of the industry, with what to do and what not to do. He uses many first hand examples and explains why things are the way they are. A helpful read for anyone interested in working in the touring music industry or anyone who is interested in how music tours work. I would definitely recommend this book.

Mr. Barnwell has done an excellent job making it simple to understand how to get into the tour music tech industry. I like that he gives alternative methods for different types of people. This book will fill you with confidence to go after your dream!Again...Awesome!!

An excellent take on getting into the entertainment business. This book provides concise tips and advice on breaking in and gives some refreshing reminders to those who may already be established in their road careers. A great read for anyone interested in a career as a touring technician, a seasoned road warrior, and those who may just be curious as to how the big shows roll down the road...

Very nicely explain about the many process in getting into to the industry, to always believe in your brand. Hard work does pay off in the end

If you're interested or just curious about breaking into the music tech/ touring business you need to read this. Written by Kenny Barnwell, one of the best in the business, this book covers the basics of what you need to know from getting your first gig with a local production crew to your first day on a full tour and some of the most important things to consider along the way.

It's great book!! Informative read. I really enjoyed and learn a lot. Thumbs up!!!!!!!!!Ã Â ÂˆÂƒÃ Â ÂˆÂƒ Ã Â ÂˆÂƒÃ Â ÂˆÂƒ Ã Â ÂˆÂƒ Ã Â ÂˆÂƒ Ã Â ÂˆÂƒ Ã Â ÂˆÂƒ Ã Â ÂˆÂƒ

Kenny is one of the greatest people I know, has teched for me and his knowledge and ability to adapt is by far the best. He puts his actions into words in this book, giving his readers the experience of a life time.

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